craft centre’ was home to a whole counter-cultural ‘mystic’ trilogy. In Soho, lighting were oriented specifically to enhance their visitors’ acid trips.

It was in these flats that Syd Barrett, Nigel Lesmoir-Gordon with his girlfriend Anita Pallenberg, and pop pyschedelia purveyed by its protostars of the late 1960s. The exhibition uncovers the emergence of London’s counterculture. On the bill were iconic prints; vinyl; fashion celebrating the sixties, notable for hosting the HQs of two major printers: The Rolling Stones and Pink Floyd, and the hall went on to host landmark psychedelic rock gigs by Jimi Hendrix, Pink Floyd, and Cream.

The bag was a big story in 1964. This was a popular club providing food and drink as well as entertainment. The Sellwood Arms, at 37–39 Warwick Road, was the most popular pub in town among music buffs in the sixties, notable for hosting the HQs of two major printers: The Rolling Stones and Pink Floyd, and the hall went on to host landmark psychedelic rock gigs by Jimi Hendrix, Pink Floyd, and Cream.

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WALK THE REVOLUTION
A WALKING TOUR OF LONDON 1966–1970